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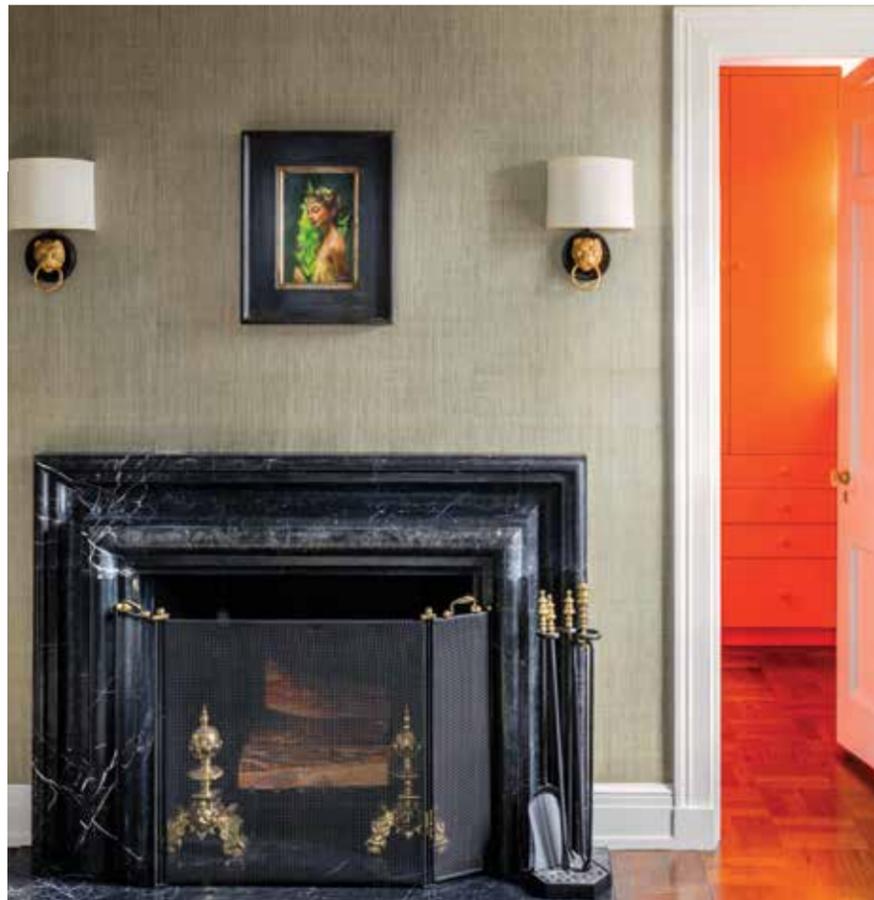


Yet the team found a way (with help via structural engineering and radar) to devise a plan that thoughtfully illuminates just the right corners while leaving others dusky. The salon-style living room sports blown-glass sconces flanking a custom marble fireplace, while the Prussian blue kitchen's gold-inlay ceiling panels reflect light and add to the art deco detail around the apartment. "I call this the anti-kitchen," Hughes says. "I do so many big, bright, white, airy kitchens. This is a late-night kitchen. It's sexy and dark for midnight Champagne, more like a comfortable club."

True enough, many evenings end in the moody kitchen, where the couple cozies up in the caramel-colored banquettes for candlelit grilled-cheese sandwiches and cold Manhattans. Sawyer, a trained chef, loves the mosaic backsplash of dancing leopards and the dramatic underwater artwork above the table. Like everything in the apartment, the room is filled with interesting elements that Hughes says simply "make you feel like you're somewhere else."

EDITOR'S NOTE: For details, see Resources.

ABOVE: Art deco lines repeat in the primary bedroom, where a headboard feels architectural alongside a mirrored nightstand that holds a jewel-like lamp. **BELOW:** Lion-head wall lights from Vaughan flank the fireplace in the primary bedroom, while the walk-in closet glows Hermès orange. **FACING PAGE:** On the private roof-deck, the couple can soak up 360-degree views from their teak Casa Design Group chairs.



INTERIOR DESIGN: Duncan Hughes, Joanne Nhip, Duncan Hughes Interiors

BUILDER: FBN Construction

LANDSCAPE DESIGN: Pamela Rodgers, Verde Garden Design, and Edward MacLean, Tom Kroon, Potted UP

